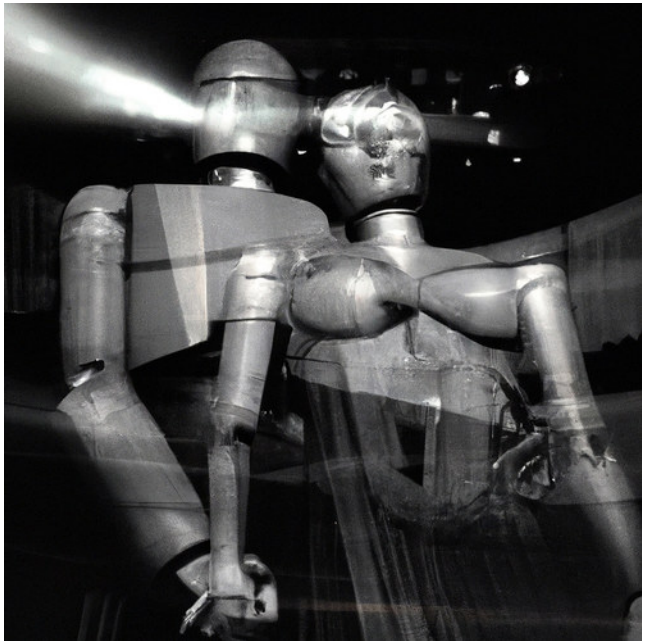
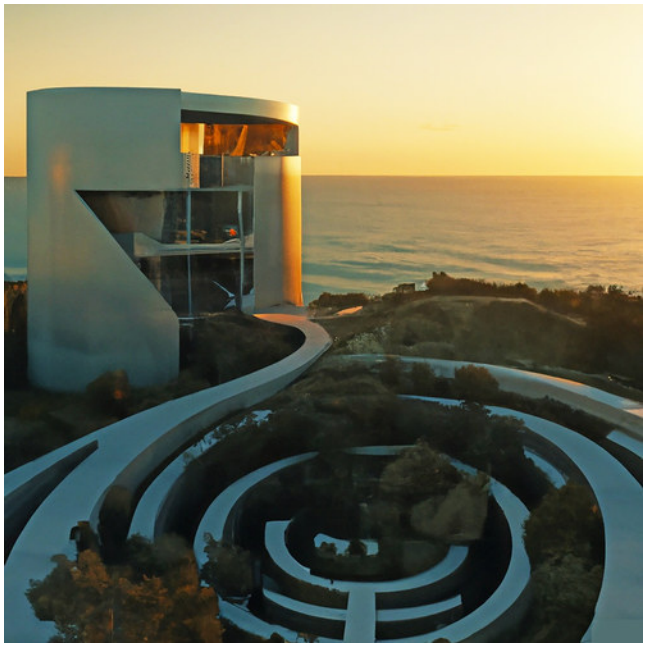
TOWARD AN ARCHITECTURE AI | 2023

JEF7REY HILDNER

LIVE BRAVE.
THE ARCHITECT PAINTER PRESS





THE GENIUS OF LE CORBUSIER inspired me as a student at Princeton University to likewise become an architect, painter, and writer. (And change my name—more than once!) Through all my creative endeavors, I passionately explore the architecture of art and life, two sides of the same coin. You can find my work in a wide range of venues, from *IMDb* and *Internet Archive* to *Journal of Architectural Education* and *Global Architecture Houses***.**

"Architecture is a story told through a building," as I proclaimed in my book *Visual E9ects*. And I dream of someday building Daedalus 9, my one or two "story" AI house. But I also dream of creating a masterwork of story architecture through the sorcery of screenwriting, and I just milestoned my perilous quest by hammering out the story Z.E.R.O., co-conjuring the story THE ALCHEMIST AND THE SUN, and releasing my experimental AI sci-fi graphic novel, *Call Me Daedalus*—prelude to a feature titled WHERE.

Above all, I seek to dazzle through the magic of art, simultaneously aesthetic and symbolic, resonating with a paranormal blend of originality and archetypal power. I strive to create work that evokes emotion, heralds brave creativity, and leaves a lasting impact on my audience. Just like Le Corbusier 100 years ago in *Toward an Architecture*, the epic prequel to my modest tribute. But stay tuned. I'll publish my 100-page deluxe edition later this year.

LABYRINTH R.U.N.

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RAZOR CREST NORTH | A version of Daedalus 9—my dream house—inspired by the tragic but heroic story of the mythical ancient Greek architect, inventor of the Labyrinth and Wings

FOR CHARLES-EDOUARD JEANNERET-GRIS | AKA LE CORBUSIER

Architect Painter Writer

Author of *Toward an Architecture*

1923

JEF7REY HILDNER | ARCHITECT

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